Year 3 Spring			
Design NC LOs	 Design: use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design Make: select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining, and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities Evaluate: investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand how key events and individuals in design and technology have helped shape the world Technical knowledge: apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use enchanical systems in their products [for example, gears, pulleys, cams, levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] apply their understanding of computing to program, monitor and control their products. Cooking and Nutrition understand and apply the principles of a healthy and varied idt prepare and cook a variety of predomin		
Topic	Chocolate	Knowledge organiser	2.4 Linked Leavers
Concepts	Practical Knowledge, Technical Knowledge, Design Inspiration, Design Process	Resources	cardboard, split pins, wood, tape, card
Vocabulary	pivot, fulcrum, linear rotary, reciprocating, oscillating, automatically, fluency		
Unit	Lesson 1: What are Linked levers, Finger Fluency (pg. 210–212) LO: To develop knowledge. LO: To understand the key features of a linked lever.		
Development	Lesson 2: Linked Lever, Design inspiration & Guided Design (pg. 214-216) LO: To develop and communicate ideas by talking and drawing. Lesson 3: Linked Levers Guided Design (pg. 220) LO: To design a linked lever prototype. Lesson 4: Guided Design (pg. 221-222) LO: To evaluate their products against their design and consider improvements.		