Year 4 <b>Autumn</b>							
Design NC LOs	Design:  use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design  Make: select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining, and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities  Evaluate: investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand how key events and individuals in design and technology have helped shape the world  Technical knowledge: apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] apply their understanding of computing to program, monitor and control their products.  Cooking and Nutrition understand and apply the principles of a healthy and varied diet prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques understand seasonality, and know where and how a variety of ingredients are grown,						
Topic	It's all Greek to me	Knowledge organiser	2.6 Frame structures				
Concepts	Technical Knowledge, Practical Knowledge, Design Inspiration	Resources	wood, tape				
Vocabulary	inspiration, purpose, user, chord, pier						
Unit	Lesson 1: Finger fluency (pg. 244, 248) LO: To develo	.O To annotate existing products.					
Development	Lesson 2: Design Inspiration (pg. 249, 251) LO: To develop and communicate ideas through discussions, annotations, and diagrams.						
	Lesson 3: Guided Design (pg. 254) LO: To select a	LO: To select appropriate materials, joining and measuring techniques to make a frame structure.					
	Lesson 4: Guided Design (pg. 256) LO: To evaluat	e their products against th	reir design and consider improvements.				