

# Year 1

	Autumn	Spring	Summer
Art NC LOs	<ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (techniques or effects)</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>		
Topic	Ourselves	We can be Heroes!	Let's Explore
Knowledge organiser	N/A	Dreams and Nightmares	In the jungle
Artists	Jaume Plensa	Henri Rousseau	Leonardo Da Vinci/Michelangelo/Rembrandt/Thomas Gainsborough/Andy Warhol
Media and Materials (outcomes)	Sculpture (drawing - thin and thick lines)	Collage (drawing - colour theory)	Digital Media Drawing portraits
Concepts	<ul style="list-style-type: none"> <li>Artists and artisans</li> <li>Media and Materials</li> <li>Process</li> <li>Techniques</li> </ul>	<ul style="list-style-type: none"> <li>Emotions</li> <li>Media and materials</li> <li>Colour theory</li> <li>Effects</li> </ul>	<ul style="list-style-type: none"> <li>Artists</li> <li>Styles and periods</li> <li>Media and materials</li> <li>Emotions</li> </ul>
Vocabulary	Surrealism, spontaneity, meditation, automatic, medium, combination, recognise	Surrounded, lush, exotic, foreground, background, contrast	Feature, renaissance, realist, pop artist, idealised, mastered, perfect