

# Year 2

	Autumn	Spring	Summer
Art NC LOs	<ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (techniques or effects)</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>		
Topic	Great Fire of London	Ice Worlds	Street Detectives
Knowledge organiser	Abstract Art	Weather	Love for Landscapes
Artists	Wassily Kandinsky Jackson Pollock	J.M.W. Turner	John Constable
Media and Materials	Abstract painting, Collage	Painting	Sketching Painting
Knowledge categories	<ul style="list-style-type: none"> <li>Emotions</li> <li>Process</li> <li>Visual language</li> <li>Media and materials</li> </ul>	<ul style="list-style-type: none"> <li>Styles and periods</li> <li>Visual language</li> <li>Techniques</li> <li>Effects</li> </ul>	<ul style="list-style-type: none"> <li>Visual language</li> <li>Effects</li> <li>Media and materials</li> <li>Colour theory</li> </ul>
Vocabulary	Pioneer, harmonise, chord, spiritual, trends, amplification, spectrum, hues, gouache	Landscape, significant, Romantic, expressive, influenced, critic, palette knife, textured	Rural, preliminary, composition, idyllic, illuminate, impression.

