

# Year 3

	Autumn	Spring	Summer
Art NC LOs	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>About great artists, architects and designers in history</li> </ul>		
Topic	Stone Age	Chocolate	Egyptians
Knowledge organiser	Animals	The Explosion of Pop Art	Ancient Art
Artists	Rosa Bonheur	Andy Warhol	Ancient Egyptian Art
Media and Materials	Collage art	Painting Printmaking	Paintings, sculpture
Knowledge categories	Media and materials Artists and artisans Styles and periods Techniques	Artists and artisans Styles of periods Effects Techniques	<ul style="list-style-type: none"> <li>Media and materials</li> <li>Styles and periods</li> <li>Emotions</li> <li>Techniques</li> </ul>
Vocabulary	Source, livestock, domestic, originally, layered, mythical, fascination, values, strands	Distinguished, banal, mundane, portfolio, vivacious, tertiary colours, multiple, intrigued	Advanced, approximately, architecture, ornaments, tragedy, shards, etchings, frayed