

# Year 4

	Autumn	Spring	Summer
Art NC LOs	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>About great artists, architects and designers in history</li> </ul>		
Topic	It's All Greek to Me!	Romans	Saxons and Vikings
Knowledge organiser	Myths and Legends	The Renaissance	The Art of Anatomy
Artists	Pre-Raphaelite painters: Edward Burne-Jones and Dante Gabriel Rossetti	Leonardo Da Vinci Fresco painting	Art and Religion
Media and materials	Props, paintings, drawings,	Painting (oil paints)	Woodcuts
Knowledge categories	<ul style="list-style-type: none"> <li>Artists and artisans</li> <li>Styles and periods</li> <li>Media and materials</li> <li>Techniques</li> </ul>	<ul style="list-style-type: none"> <li>Techniques</li> <li>Media and materials</li> <li>Process</li> <li>Visual language</li> </ul>	<ul style="list-style-type: none"> <li>Process</li> <li>Techniques</li> <li>Media and materials</li> <li>Visual language</li> </ul>
Vocabulary	Myths (made up stories to explain natural events), legends (old stories that may be true) moral, Pre-Raphaelite (relating to British artists in the 19 <sup>th</sup> century who were influenced by medieval history) frustrated, props, relics	Anatomy, trunk, silhouette, potential, expand, ground, pigment, tempera (a process of painting using egg and water) sfumato (changing colours without sharp outlines) sombreness	Master, meticulous, volume, foreshortening (depicting something shorter than its actual length) topography (depicting physical shapes and features, contours, gouges (tools with a curved blade) chisels, brayer (a small roller), printing press.