

Year 5

	Autumn	Spring	Summer
Art NC LOs	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay About great artists, architects and designers in history 		
Topic	Islamic Civilisation	Tudors	Victorians
Knowledge organiser	<i>Amazed by architecture</i>	<i>Royalty</i>	<i>All work and no play</i>
Artists	Zaha Hadid	Hans Holbein the Younger	L.S. Lowry
Media and Materials	Drawing (pen and ink) Clay sculpture	Drawing	Charcoal
Knowledge categories	<ul style="list-style-type: none"> Artists and artisans Media and materials Techniques Vocabulary 	<ul style="list-style-type: none"> Visual language Media and materials Colour theory Styles and periods 	<ul style="list-style-type: none"> Styles and periods Artists and artisans Emotions Visual language
Vocabulary	Skyscrapers, specialise, memorials, structural, aesthetic, crisp, underdrawing (sketching something before painting it on the same surface).	Pomp, ceremony, aristocracy, chronology, allegiance, striking, lavish	Social, peasant, bustling, genre, classes, Nannies (workers doing visual work) flourish, precise, gesture