

Year 6

	Autumn	Spring	Summer
Art NC LOs	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay About great artists, architects and designers in history 		
Topic	WW2	Natural Disasters	Human Rights
Knowledge organiser	Capturing conflict	Seascapes	Cultural tradition in art
Artists	Paul Nash	Katsushika Hokusai	Richard Kimbo, Batik
Media and Materials	Painting	Woodcut/painting	Cloth dyeing
Knowledge categories	<ul style="list-style-type: none"> Visual language Styles and periods Artists and artisans Emotions 	<ul style="list-style-type: none"> Emotions Visual language Colour theory Vocabulary 	<ul style="list-style-type: none"> Media and materials Process Styles and periods Visual language
Vocabulary	Glorified, documenting, Union Jack, harsh, deeds, official, home front	Seascape, maritime, isolation, woodblock print, Edo period, conquered, rendered	Batiks (cloths that have been printed with a design) originated, canting (pen like tool used to apply hot wax) Swahili, calling, occupation, clan