

Springfield Primary Academy

Welcome to Year 4 September 2025-26

Our Touchstones



Being courageously true to our purpose.



Leadership

Finding the leader in all of us.





Learning

Creating exceptional opportunities for learning.



Enjoyment

Loving what we do.



Inclusion

Realising the greatness in our difference



Inspiration

Feeling the power of the possible.



Responsibility

Unwavering commitment to seeing things through.

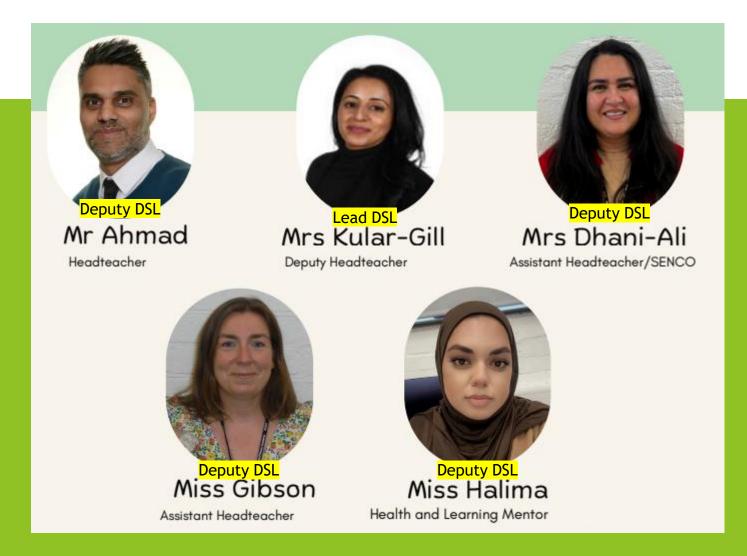




Vision, Mission and







4 Pullman

Miss Hussen Mrs Locke

4 Morpurgo

Mr Kendall Mrs Kaur





Meet the team- Year 4

Attendance:

School starts every single day at 8:45 and Ends 3:15



- Avoid medical appointments during school time. Evidence required.
- Absence calls on 0121 464 3618 before 8:45am.
- If absent for more than 3 days within one half-term for the same reason, medical evidence is required.
- Leave of Absence During Term Time request will be denied unless there
 are exceptional circumstances (rare, significant, unavoidable and
 short). Any forms and evidence will be required in advance.
- Referral to LA following 20 sessions (10 days) of unauthorised absence = fine.

Attendance:

The tables below equate percentage attendance to time missed from school.

Table 1: Attendance over one whole school year for each pupil

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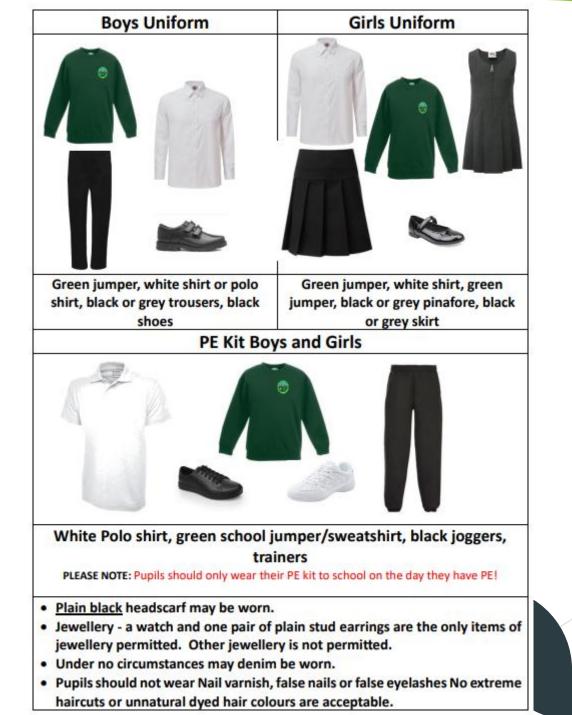
Attendance	Missed Days
100%	0
98%	Less than 4 days / 8 sessions
97%	Less than 6 days / 11 sessions (school target)
95%	9½ days / 19 sessions
90%	19 days / 38 sessions
85%	28 ½ days / 59 sessions
80%	38 days / 76 sessions

Table 2: Attendance over 5 years for each pupil

Attendance	Missed Weeks
85-90%	19 weeks = ½ year absence from school
80%	38 weeks = 1 full year absence from school



Springfield Primary Academy Uniform:



Personal Development/Enrichment

At Springfield Primary Academy we want to:

Promote Holistic Development -

Enrich Through Curriculum -

Develop Talents and Interests -

Examples include:

Supporting the children using 'My Happy Mind.

Providing opportunities linked to these areas including:

- trips to the House of Parliament
- theatre groups visiting the school to do performances and workshops,
- assemblies by different organisations
- taking part in fundraising and charity events.

Enrichment Clubs

 We offer the children a range of lunchtime and afterschool enrichment opportunities. Each half term, year groups swap to ensure all children can access a range of opportunities.

	Monday							Wednesday		Thursday	
Club	Multi-skill/ Football	Arts and Crafts	Computing	Construction	<u>Choir</u>	Board Games	Arts and Crafts	Elective Music Lessons	Multi- skills/ Football	Music Club	Multi-skills/ Football
Aut 1	Year 1	KS1	UKS2	KS1	KS2	KS2	KS2	Year 5	Year 6	Year 2	Selected Children

	Monday		Monday Tuesday		Wednesday		Thursday	
Club	Multi- skills/ Football	Boxing	Arts & Crafts	Multi-skills	Multi-skills/ Football	Cooking	Multi-skills/ Football	Arts & Crafts
Aut 1	Year 3/4	Y6	KS1	Year 1/2	Year 1/2	UKS2	Year 5/6	LKS2



Community Engagement













Y6 SAT's Celebration Ice Cream Party

Bake sales
Children in Need
Choir at Heartlands Care Home
KS1 and KS2 Disco
And many more...

Communication

- Face-to-face Senior Leaders and teaching staff available (drop off, dismissal, parents' evening, workshops etc)
- The School Website is updated regularly. Check out the 'Primary News' section.
- Twitter used to share and celebrate children's and school achievements and successes.
 Springfield Primary Academy (@SpringfAcademy) / X
- Email: enquiry@springfieldacademy.org.uk
- Telephone: 01283 246 433
- Newsletters sent out half termly by SLT
- Text Message Announcements via text message are used by the school to remind you of important information, deadlines, and regular updates.

Key reminders:

- Administration of Medication Where possible, all medication, such as antibiotics, should be administered at home. Parents must inform the school if they wish any prescribed medication to be administered. The school will require parents to sign a consent form and a Health Care Plan may be created if necessary.
- Healthy Snacks All snacks brought into school must be healthy. Fruit, vegetables and snacks such as rice cakes are all ideal
- Water Bottles permitted to bring named water bottles filled with water.
- Free School Meals Entitlement If you have not already done so, please check your child's eligibility by clicking on the following link https://www.gov.uk/apply-free-school-meals and completing an application.
- Walk to School respect our neighbours, keep pupils safe



Reading In Year 4

- Children are growing more confident in reading fluency, and are now focusing on meaning
- Children will be reading ageappropriate texts and answering questions based on the reading domains
- Word meaning, retrieval, inference, prediction, summarising and author intent

- Children learn best when they read with a familiar adult at home
- 10 minutes a day with an adult at home
- Recorded 3 times a week
- Children copy what they see - read to them and be seen reading a book or newspaper to keep them interested!





Times tables

- By the end of Year 4, children will have been exposed to and should have a strong grasp of all Times Tables up to 12s.
- 2 hours a week are dedicated to Times Tables in Year 4
- MTC in Summer term national
 Times Tables check

- How can you support at home:
- Encourage children to use TTRS for at least 5 minutes a day
- Support your child in completing their Times Table booklet - One page a day until it is complete

PRESENTATION TITLE 10/9/2021 14

Year 4 Curriculum Overview



Year 4 Curriculum	- At a Glance:
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- English: Stories, poetry, and non-fiction linked to key texts.
- Maths: Number, fractions, decimals, shape, time, and money.
- > Science: States of matter, electricity, sound, animals, and habitats.
- History: Romans, Anglo-Saxons, Vikings
- Geography: Mountains, Spain, and the Amazon.
- Art & DT: Creative art projects, structures, mechanisms, and cooking.
- Computing: Programming, animation, data, and digital content.
- French, PE, Music, RE & PSHE: Language, sport, music, beliefs, and personal growth.

	field Primary Ad	, ,	Autumn 2	,	Spring 1		Spring 2		Summer 1		Summer2	
Writing	Fiction	Non - Fiction	fiction	Non - Fiction	fiction	Non - Fiction	Fiction	Non - Fiction	Eiction	Non - Fiction	Fiction	Non - Fiction
vitung	Text	Text	Text	Text	Text	Text	Text	Text	Text	Text	Text	Text
	Beware of the iron	Magnificent Machines	The Key	The Clock	Staying Out	Brave – what to do if you're scared	Mr Big	Creative subjects	Alien Landing	Suspicious	The Game	How to trap a
	man	macrines	Plot type	Text type	Plot type	ii you're scareu	Plot type	Text type	Plot type	Text type	Plot type	tarantula
	Mark towns	*	Portal Story	Information/	Tale of fear	Text type	Transformation tale	Discussion	Suspense	Journalistic	Finding Tale	W
	Plot type Warning story	Text type Explanation	Portal Story	Information/ Persuasion	Tale of fear	Recount - diary	Transformation tale	Discussion	Suspense	recount	Finding Tale	Text type
	warning story	Explanation		Persuasion		Recount - diary	Focus toolkit			recount		instructions
			Focus toolkit		Focus toolkit				Focus toolkit		Focus toolkit	
	Focus toolkit		Description		Suspense		Character		Openings and		Dialogue	
	Suspense								endings			
leading	Fiction:		Fiction:		Fiction:		Fiction:		Fiction:		Fiction: The Explorer - Koth	
exts	The Firework Maker' P.Pullman	s Daughter –	The Lion, the Witch C.S. Lewis	and the Wardobe -	Beowolf - M.Morpurg Non-Fiction:	lo .	Matilda – Roald Dahl Non-Fiction:		How to Train your (Non-Fiction:	ragon C. Cowell	Non-Fiction:	nerine Rundell
	Non-Fiction:		Non-fiction:		The Anglo-Saxons - N	Outlantial des	The body book -		50 Things YOU shou	id know obout	A rainforest story: f	he animals of t
	There was a Roman	in your parden -	Mountains Litowell		Everything Anglo-Sax		Bipasha Choudhury		Vikings - P.Parker	a a la	Amazon - Jane Bu	
	Bettany Hughes]	aryou garden-	Poetry:		with facts, photos an	d fun! - Alf Wilkinson	Poetry:		Poetry:		Binney (flustrator)	
	Poetry:		Hot Like Fire Poetry	Collection	Poetry:		Deep in the Green Woo	od Poetry Collection	Sensational Poetry	Collection -	The Where on Eart	h Book of
	Hot Like Fire Poetry (Collection			Deep in the Green W		- W.McGee		R.McGough		Rainforests - Susie Brooks	
					Collection - W.McGe	e e					Poetry:	
											Sensational Poetry Collection -	
Maths	Number: Place Valu		Measurement: Are		Number: Multiplicati	on and Division	Fractions		Davissala		R.McGough Geometry: Properties of Shapes	
Maths	Number: Addition a						Decimals		Decimals Measurement: Money			
	Number: Addition a	nd Subtraction	Number: Multiplica	ation and Division	Measurement: Lengt Fractions	n and Perimeter	Decimals		Measurement: Mo		Statistics	
Science					Practions						Geometry: Position and Direction Living Things and Their Habitats -	
Sustainability			Electricity				Animals Including Human		Living Things and Their habitats -		groupings/classificati	
Surriculum	States of Matter			icity comes from and	Sound		Describe the basic par		environment To learn about changes that		Observe the characteristics of an	
Larricaliani	Describe the propertie		some types of rene		To explore how sou		digestive system and i	identify the			ask questions about plants and	
	gases and know the pr	ocesses that cause	Construct devices v		how the volume an	d pitch can be	different types of teet	th and know their	impact the environment, and how		animals, and the habitats they liv	
	something to change f	rom one state to	circuits.	and simple series	changed.		simple functions.		we can help by creating a pond in		in, that help to classify them in a	
	another.		circuits.				ample functions.		our school grounds.		scientific way.	
											Scientific way.	
Pre	Y2 Materials		Y3 Forces and Magnets Y4 States of Matter		Y3 Animals Including Humans		Y2 Living Things and Their Habitats		Y2 Living Things and			
Vext	YS Materials		Y6 Electricity		YS Properties and Changes of Materials		YS Animals Including Humans		YS All Living Things a	nd Their Habitats	YS All Living Things a	ind Their Hobitots
History	Romans	omans ounderstand the impact of the Roman invasion		Anglo Saxons				Vikings				
	from the time they arriv	ct or the Roman invasion			Understand the life, beliefs and				Understand whe			
	from the time they arrive until their departure				culture of the Anglo Saxons.				came from, their way of life,			
									beliefs and struggles.			
Pre	Y3 Bronze Age				Y1 It's all about me, Y4				Y4 Romans, Y4 Anglo			
	Y3 Bronze Age Y4 Anglo Saxons, Y4 V Civilisation	ikings, YS Early Islamic	-		Y1 It's all about me, Y4 Y4 Vikings, YS Early Isla				Y4 Romans, Y4 Anglo Y5 Early Islamic Civili			
Next	Y4 Anglo Saxons, Y4 V	ikings, YS Early Islamic	Moving Mountain:				Spectacular Spain				Amazing Amazon	
	Y4 Anglo Saxons, Y4 V	ikings, YS Early Islamic	Understand how a	mountain is formed,			Understand the tradition				Understand which	
Vext	Y4 Anglo Saxons, Y4 V	ikings, YS Early Islamic	Understand how a the different types	mountain is formed, of mountains and			Understand the tradition Spain, its climates and to				Understand which South America and	l its location in t
Vext	Y4 Anglo Saxons, Y4 V	ikings, YS Early Islamic	Understand how a the different types how they play an in	mountain is formed, of mountains and			Understand the tradition				Understand which South America and world. Locate the h	d its location in ternispheres and
Vext	Y4 Anglo Saxons, Y4 V	ikings, YS Early Islamic	Understand how a the different types	mountain is formed, of mountains and			Understand the tradition Spain, its climates and to				Understand which South America and world. Locate the I tropics and recogni	d its location in hemispheres and ise how climate
Vext	Y4 Anglo Saxons, Y4 V	ikings, YS Early Islamic	Understand how a the different types how they play an in	mountain is formed, of mountains and			Understand the tradition Spain, its climates and to				Understand which South America and world. Locate the I tropics and recogni differ between ther	d its location in the demispheres and ise how climates in. Name the lay
Next	Y4 Anglo Saxons, Y4 V	ikings, YS Early Islamic	Understand how a the different types how they play an in	mountain is formed, of mountains and			Understand the tradition Spain, its climates and to				Understand which South America and world. Locate the l tropics and recogni differ between ther of the rainforest an	I its location in the demispheres and ise how climates in. Name the lay of consider the
Geography	Y4 Anglo Saxons, Y4 V	iikings, YS Early Islamic	Understand how as the different types of how they play an in water cycle.	mountain is formed, of mountains and apportant part in the			Understand the tradition Spain, its climates and to UK.	rade links with the			Understand which South America and world. Locate the l tropics and recogni differ between ther of the rainforest an impact of deforests	I its location in the interpretation in the interpretation is a how climate in. Name the lay at consider the ation.
Next	Y4 Anglo Saxons, Y4 V	ikings, YS Early Islamic	Understand how a the different types of how they play an inwater cycle. Y3 What's beneath o	mountain is formed, of mountains and apportant part in the			Understand the tradition Spain, its climates and to UK. Y3 Counties, Countries and	rade links with the			Understand which South America and world. Locate the I tropics and recogni differ between ther of the rainforest an impact of deforests Y4 Spectacular Spoln	I its location in themispheres and ise how climates in. Name the lay id consider the ation.
Geography Curriculum Pre	Y4 Anglo Saxons, Y4 Vi Civilisation	ikings, YS Early Islamic	Understand how as the different types of how they play an in water cycle.	mountain is formed, of mountains and apportant part in the	Y4 Vikings, Y5 Early Isla		Understand the tradition Spain, its climates and to UK.	rade links with the	YS Early Islamic Civili		Understand which South America and world. Locate the l tropics and recogni differ between ther of the rainforest an impact of deforests	I its location in themispheres and ise how climates in. Name the lay id consider the ation.
Geography Curriculum Pre	Y4 Anglo Saxons, Y4 V		Understand how a the different types of how they play an inwater cycle. Y3 What's beneath o	mountain is formed, of mountains and apportant part in the			Understand the tradition Spain, its climates and to UK. Y3 Counties, Countries and	rade links with the		ations	Understand which South America and world. Locate the I tropics and recogni differ between ther of the rainforest an impact of deforests Y4 Spectacular Spoln	I its location in themispheres and ise how climates in. Name the lay id consider the ation.
Geography	Y4 Anglo Saxons, Y4 Vi Civilisation	ned All	Understand how a the different types of how they play an inwater cycle. Y3 What's beneath o	mountain is formed, of mountains and apportant part in the	Y4 Vikings, Y5 Early Isla Fauvism	mic Civilisations	Understand the tradition Spain, its climates and to UK. Y3 Counties, Countries and	rade links with the	YS Early Islamic Civili	actions	Understand which South America and world. Locate the I tropics and recogni differ between ther of the rainforest an impact of deforests Y4 Spectacular Spoln	I its location in themispheres and ise how climates in. Name the lay id consider the ation.
Seography Curriculum Pre Vest Art and Design	Y4 Anglo Savons, Y4 Vi Civilisation Street Art Artist Study -Mohamm	ned All	Understand how a the different types of how they play an inwater cycle. Y3 What's beneath o	mountain is formed, of mountains and uportant part in the ur feet?	Y4 Vikings, Y5 Early Isla Fauvism Artist Study- Mathisse	mic Civilisations	Understand the tradition Spain, its climates and to UK. Y3 Counties, Countries and	rade links with the	YS Early Islamic Civili Modernism Artist Study – Anni Al	actions	Understand which South America and world. Locate the I tropics and recogni differ between ther of the rainforest an impact of deforests Y4 Spectacular Spoln	d its location in themispheres and ise how climate in. Name the lay d consider the ation.
Seography Curriculum Curriculum Pre Vect Art and Design Design Technology	Y4 Anglo Savons, Y4 Vi Civilization Street Art Artist Study -Mohamm (Painting: Stendls/ Sp	ned All	Understand how a the different type to how they play an in water cycle. Y3 What's beneath or Y5 Rivers Structures - Frame	mountain is formed, of mountains and mportant part in the ur feet?	Y4 Vikings, Y3 Farly Isla Fauvism Artist Study- Methise (Mixed media – Paper c	mic Civilisations	Understand the tradition Spain, its climates and to UK. Y3 Counties, Countries and Y5 Cool Coasts Mechanisms - Pneumat	rade links with the	YS Early Islamic Civili Modernism Artist study — Anni Ali (Mixed media - Texti	actions	Understand which South America and world. Locate the I tropics and recogni differ between their of the rainforest an impact of deforests impact of deforests. Yet Spectoculor Spoin YS Field to Fork & YE (Cooking and nutri	I its location in hemispheres an ise how climate in. Name the lay d consider the ation.
Seography Curriculum Vice Heret For and Design Design Cetchnology Computing	Y4 Anglo Savons, Y4 Vi Civilisation Street Art Artist Study -Mohamm	ned All	Understand how a the different types thow they play an in water cycle. Y3 What's beneath of Y5 Rivers	mountain is formed, of mountains and mportant part in the ur feet?	74 Vikings, Y3 Early bids Fauvism Artst Study-Motitise (Mised media – Paper Civilization Data Order Relationships	utting)	Understand the tradition Spain, its climates and tr UK. Y3 Counties, Countries and Y5 Coal Coasts	rade links with the	YS Early Islamic Civili Modernism Artist Study – Anni Al	bers (ms)	Understand which South America and world. Locate the I tropics and recogni differ between ther of the rainforest an impact of deforests Y4 Spectoculor Spain Y5 Field to Fork & Y6	I its location in hemispheres an ise how climate in. Name the lay d consider the ation.
Seography Curriculum Pre Vest Art and Design	174 Anglo Sasons, 74 V Civilisation Street Art Artist Study - Mohamm (Pareting-Stendin/ Sp Programming	ned All ray paint)	Understand how a the different types how they play an in water cycle. Y3 What's beneath o Y3 Rivers Structures - Frame Animation Advent	mountain is formed, of mountains and apportant part in the ur feet?	74 Vikings, YS Early Isla Fasavism Artist Study - Metisse (Mixed media - Paper o Presenting Data	utting)	Understand the tradition Spain, its climates and to U.K. Y3 Counties, Countries and Y5 Cool Coasts Mechanisms - Pneumat Advertising	rade links with the	YS Early Islamic Civili Modernism Artist study — Anni Ali Testi Making a Quiz	bers es)	Understand which sworld. Locate the 1 tropics and recognition of the tropics	d its location in hemispheres and ise how climate in. Name the lay d consider the atton. Green Plane (ition) - soup
ieography Curriculum re elect urt and Design Design cethnology computing	14 Anglo Sasons, 14 M Civilisation Street Art Artst Study - Mohamm (Paretting-Streenlik Sp. Programmin Programmin Study - Mohamm (Paretting-Streenlik Sp.	ned All ray paint)	Understand how a the different types how they play an in water cycle. Y3 What's beneath o Y5 Rivers Structures - Frame Animation Advents Self-mage and Identity	mountain is formed, of mountains and apportant part in the ur feet?	74 Vikings, Y3 Early bids Fauvism Artst Study-Motitise (Mised media – Paper Civilization Data Order Relationships	utting)	Understand the tradition Spain, its climates and to UK. Y3 Counties, Countries and Y5 Cool Coasts Mechanisms - Pneumat Advertisis Advertisis	rade links with the	YS Early Islamic Civili Modernism Artist study — Anna Al (Miscal and Cala Text) Making a Quiz Making a Quiz	bers es)	Understand which South America and world. Locate the I tropics and recogni differ between ther of the rainforest an impact of deforests Y4 Spectroulur Spoin Y5 Field to Fork & Y6 (Cooking and nutr Desktop Publishin Privacy and Security	d its location in hemispheres an ise how climate in. Name the lay d consider the ation.



Trips and Visitors



	Half Term								
	Autumn 1 (8 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)			
Year 4	RE- Mandir Tipton		Saxons workshop with MTCD or Freshwater Beowolf & The Anglo Saxons		Allotment science	Dudley Zoo			



























11b411:

Across our broad and diverse Trust there is huge diversity. Although this is very much welcomed, it also stimulates a range of life challenges for the young people we support. For example, some of our children will have very little chance to spend time in the countryside, others will never have the opportunity to experience different countries and cultures, similarly many will never consider engaging with the arts.

What can you do at home to support your child?

- Read together regularly
- Make learning part of everyday life
- Create a positive homework routine
- Talk about school and learning
- Use educational games and apps for example MyMaths and Edshed
- Stay in touch with teachers



